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Technological innovation for digital humanities

Vagueness and precision of historical objects in DH

WALTHER VON HAHN, professor emeritus, Hamburg University

A machine-aided investigation of reliability of historical facts in 18th century documents

CRISTINA VERTAN, Hamburg University

CulTMedia: Deep ELarning for automatic description of images and video in DH

RITA CUCCHIARA, President of the Italian Association on Computer Vision, Pattern Recognition e Machine Learning, Modena University

DH for historical musical instruments: the case of relics and violins of Cremona from 16th to 18th century

PIERCARLO DONDI, Arvedi Laboratory of Non-Invasive Diagnostics, Pavia University,

Interactive, tangible and multisensory technology for DH

VIRGINIO CANTONI, Pavia University